

# ARTS INTEGRATION PROFESSIONAL DEVELOPMENT

WITH RENOWNED  
KENNEDY CENTER TRAINERS  
+ NATIONAL LEADERS

ASYNCHRONOUS +  
SYNCHRONOUS  
OPI / PIR / PAY



TO LEARN MORE + REGISTER  
[SPARKARTSLEARNING.ORG/IMPACTSOFACTSINTEGRATIONPD](https://SPARKARTSLEARNING.ORG/IMPACTSOFACTSINTEGRATIONPD)



## DEFINING ARTS INTEGRATION / K-8

SEAN LAYNE + HARLAN BROWNLEE

4 OPI CREDITS / 4 PIR HOURS OR 4 HOURS PAID CURRICULUM

1.4.22-1.11.22 | ASYNCHRONOUS COURSE

1.11.22 @ 4-6PM | SYNCHRONOUS WORKSHOP

## BRINGING LITERATURE TO LIFE THROUGH THE ART OF PAPER SCULPTURE / 3-8

KAY THOMAS

5 OPI CREDITS / 5 PIR HOURS OR 5 HOURS PAID CURRICULUM

2.1.22 @ 4-6PM | SYNCHRONOUS WORKSHOP

2.8.22 @ 4-6PM | SYNCHRONOUS WORKSHOP

3.1.22 @ 4-5PM | SYNCHRONOUS WORKSHOP

## TEACHING HISTORY THROUGH HIP HOP / 3-8

BABA BOMANI ARMAH

5 OPI CREDITS / 5 PIR HOURS OR 5 HOURS PAID CURRICULUM

4.12.22 @ 4-6PM | SYNCHRONOUS WORKSHOP

5.3.22 @ 4-7PM | SYNCHRONOUS WORKSHOP

## TEACHING THE MUSIC OF LANGUAGE WORD PAINTING TO READ WITH EXPRESSION / K-8

MARCIA DAFT

4 OPI CREDITS / 4 PIR HOURS OR 4 HOURS PAID CURRICULUM

OPEN 3.1.22-5.20.22 | ASYNCHRONOUS WORKSHOP

## DEFINING ARTS INTEGRATION / K-8

Many professional development programs are based on a philosophy and practice of teaching called arts integration. So what is arts integration? This session unpacks the definition the Kennedy Center developed and gives you the opportunity to uncover the characteristics of quality integration. In addition, the session includes your participation in an arts-integrated lesson and examines how arts-integrated instruction aligns with current learning principles and best practice.

## BRINGING LITERATURE TO LIFE THROUGH THE ART OF PAPER SCULPTURE / 3-8

Bring out the inner sculptor in your students! During this hands-on workshop, teachers will bend, fold, and roll paper into sculptural models that depict the setting, characters, details or events from stories and books. Join Kay Thomas, sculptor and national teaching artist from Texas for this deep art experience guaranteed to reveal the builders in your classroom and give 3-dimensional thinkers a voice.

## TEACHING HISTORY THROUGH HIP HOP / 3-8

We can look to the great success of the musical Hamilton to know that the exciting world of Hip Hop songwriting can be a hook for engaging reluctant students. In this fresh and energizing workshop, learn to guide students in synthesizing information and deepening understanding about a historical figure by writing lyrics for Hip Hop songs. You will learn the five-step BARS process and how it can be translated to any style of writing beyond Hip Hop rhymes, and how to apply BARS to historical and other curriculum context.

## TEACHING THE MUSIC OF LANGUAGE WORD PAINTING TO READ WITH EXPRESSION / K-8

How can educators help students change their reading from a plodding monotone to an expressive voice? Join this Arts Integration Asynchronous Course and discover techniques for using music to develop students' oral and reading expressiveness. You will:

- Explore how to teach five elements of vocal expression in ways that are easily understood, practiced, and mastered by students.
- Practice conducting students to choral read books and poems in ways that develop their expressive voice.
- Learn how to Word Paint poetry as you discover how reading with expression deepens students' reading comprehension and understanding of inference.

Teach these techniques to your students and watch how their language interpretation flourishes!